

Final Student Quiz

(continued)

Name: _____

Date: _____

II. MULTIPLE RESPONSE

Directions: In the list of responses that follows each question below, circle each response that answers the question correctly. (Think carefully. Some questions may have more than one allowable answer.)

1. The novel allows for greater **character development** than the short story because:
 - a. characters are shown in a greater variety of situations
 - b. characters have more problems and obstacles to overcome
 - c. characters have more opportunity to change over time
 - d. all of the above
 - e. none of the above
2. What are the advantages of an author being able to develop **multiple settings** in a novel?
 - a. Multiple settings can be used to show the effects that different environments can have on characters.
 - b. Multiple settings allow for more plot variety.
 - c. Multiple settings are always more developed than single settings.
 - d. all of the above
 - e. none of the above
3. Which of the following might be a good example of a **subplot** in a novel?
 - a. in a mystery novel about a traveling circus: scenes involving local boys trying to sneak in to see the show
 - b. in a sci-fi novel about the parallel lives of identical twins: scenes involving one twin's psychic dreams
 - c. in a romance novel about a pair of newlyweds aboard an ocean liner: scenes involving an immigrant stowaway on board
 - d. all of the above
 - e. none of the above
4. Which of the following might be an example of "stream of consciousness" **point of view**?
 - a. "Jack was the kind of man you wouldn't trust if he were the last person on earth except yourself."
 - b. "Slippery—like a snake. Beady-eyed. Fork-tongued. Be careful of that one!"
 - c. "No, you can't pull me into your web, Jack old boy. I'm on to your devilish tricks."
 - d. all of the above
 - e. none of the above
5. Which of the following might be expected to contain the clue to an important **theme** in a novel?
 - a. the novel's title
 - b. a recurring symbol in the novel
 - c. the author's name
 - d. all of the above
 - e. none of the above
6. Which of the following plots could be described as following the **genre** of a "picaresque" novel?
 - a. a novel about the experiences of two master counterfeiters in federal prison
 - b. a novel written in the form of letters between a man and woman who live on opposite sides of the Atlantic Ocean
 - c. a novel about an out-of-work hobo traveling by rail across the United States during the Depression
 - d. all of the above
 - e. none of the above

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